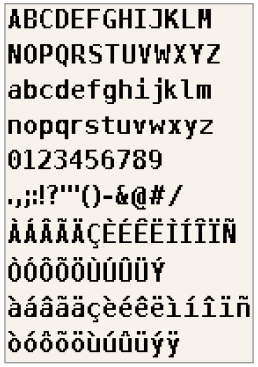
Typewriter Bold 11 cross stitch alphabet

137 x 200 stitches | 4,799 stitches in all | 1 color



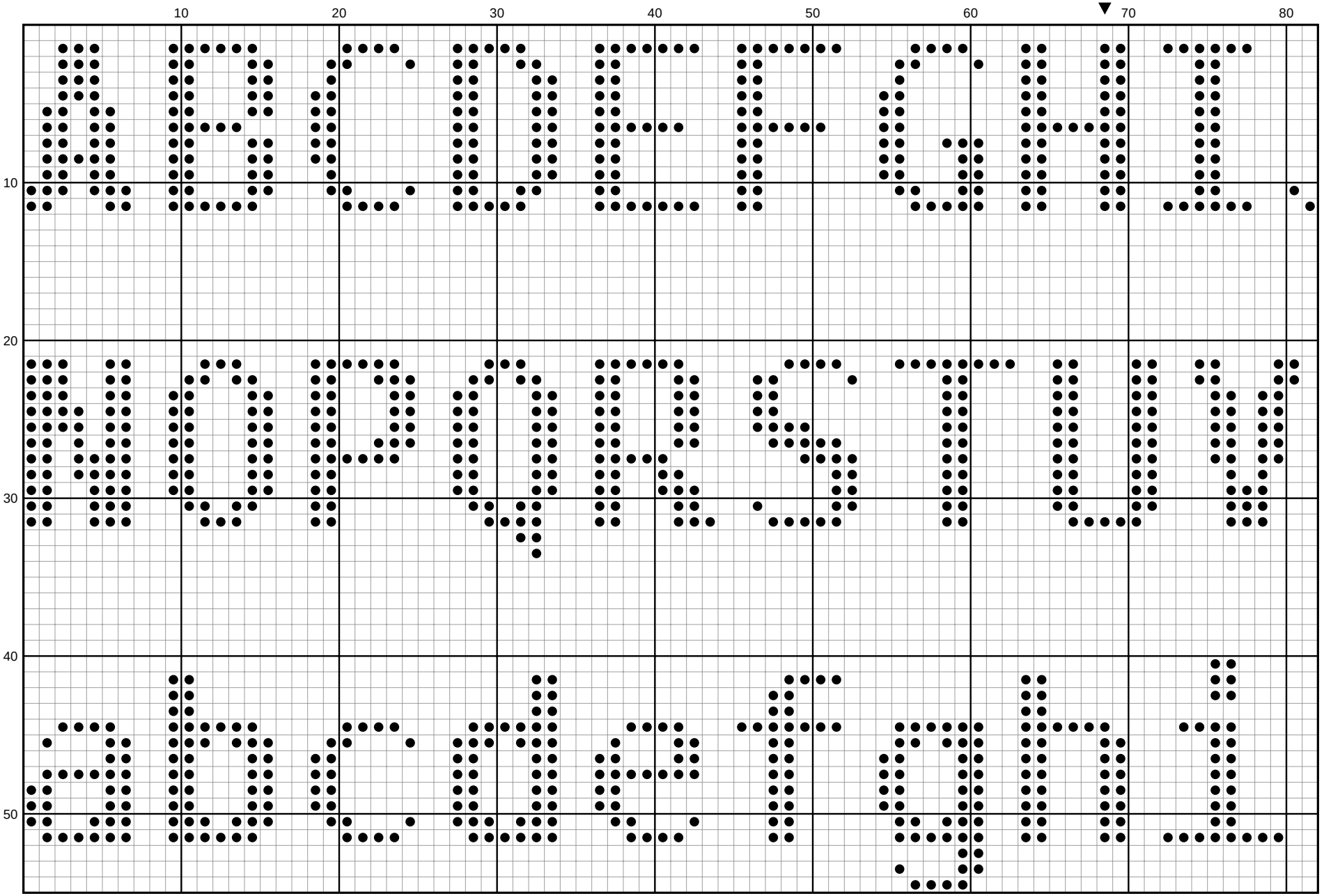
Finished size

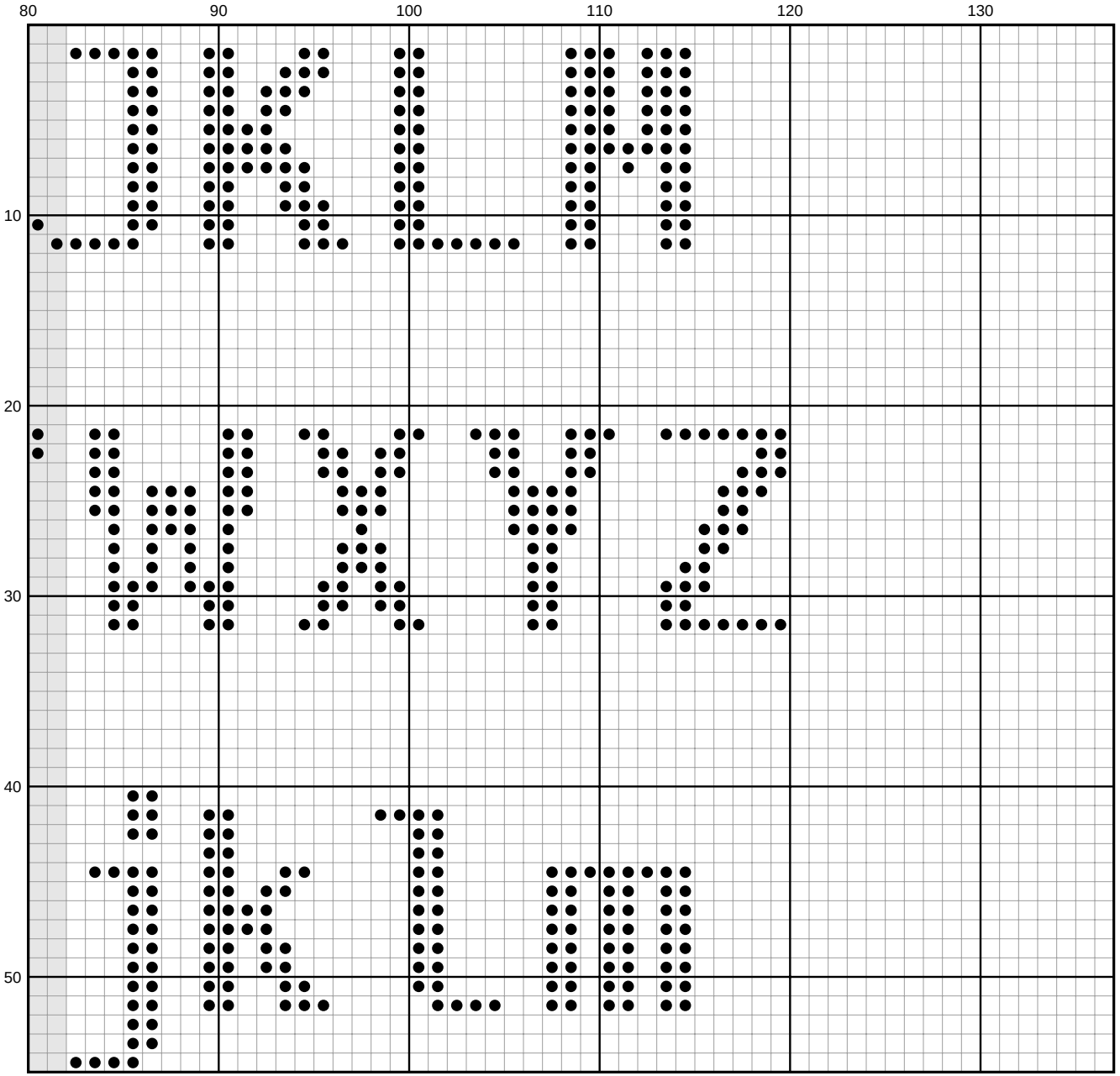
Fabric	Stitched area	Fabric to cut (3 in / 7.6 cm spare each side)
11 count Aida	12.5 x 18.2 in (31.6 x 46.2 cm)	18.5 x 24.2 in (46.9 x 61.4 cm)
14 count Aida (chosen)	9.8 x 14.3 in (24.9 x 36.3 cm)	15.8 x 20.3 in (40.1 x 51.5 cm)
16 count Aida	8.6 x 12.5 in (21.7 x 31.8 cm)	14.6 x 18.5 in (37 x 47 cm)
18 count Aida	7.6 x 11.1 in (19.3 x 28.2 cm)	13.6 x 17.1 in (34.6 x 43.5 cm)
20 count Aida	6.9 x 10 in (17.4 x 25.4 cm)	12.9 x 16 in (32.6 x 40.6 cm)
25 count evenweave, over two	11 x 16 in (27.8 x 40.6 cm)	17 x 22 in (43.1 x 55.9 cm)
28 count evenweave or linen, over two	9.8 x 14.3 in (24.9 x 36.3 cm)	15.8 x 20.3 in (40.1 x 51.5 cm)
32 count evenweave or linen, over two	8.6 x 12.5 in (21.7 x 31.8 cm)	14.6 x 18.5 in (37 x 47 cm)
36 count linen, over two	7.6 x 11.1 in (19.3 x 28.2 cm)	13.6 x 17.1 in (34.6 x 43.5 cm)

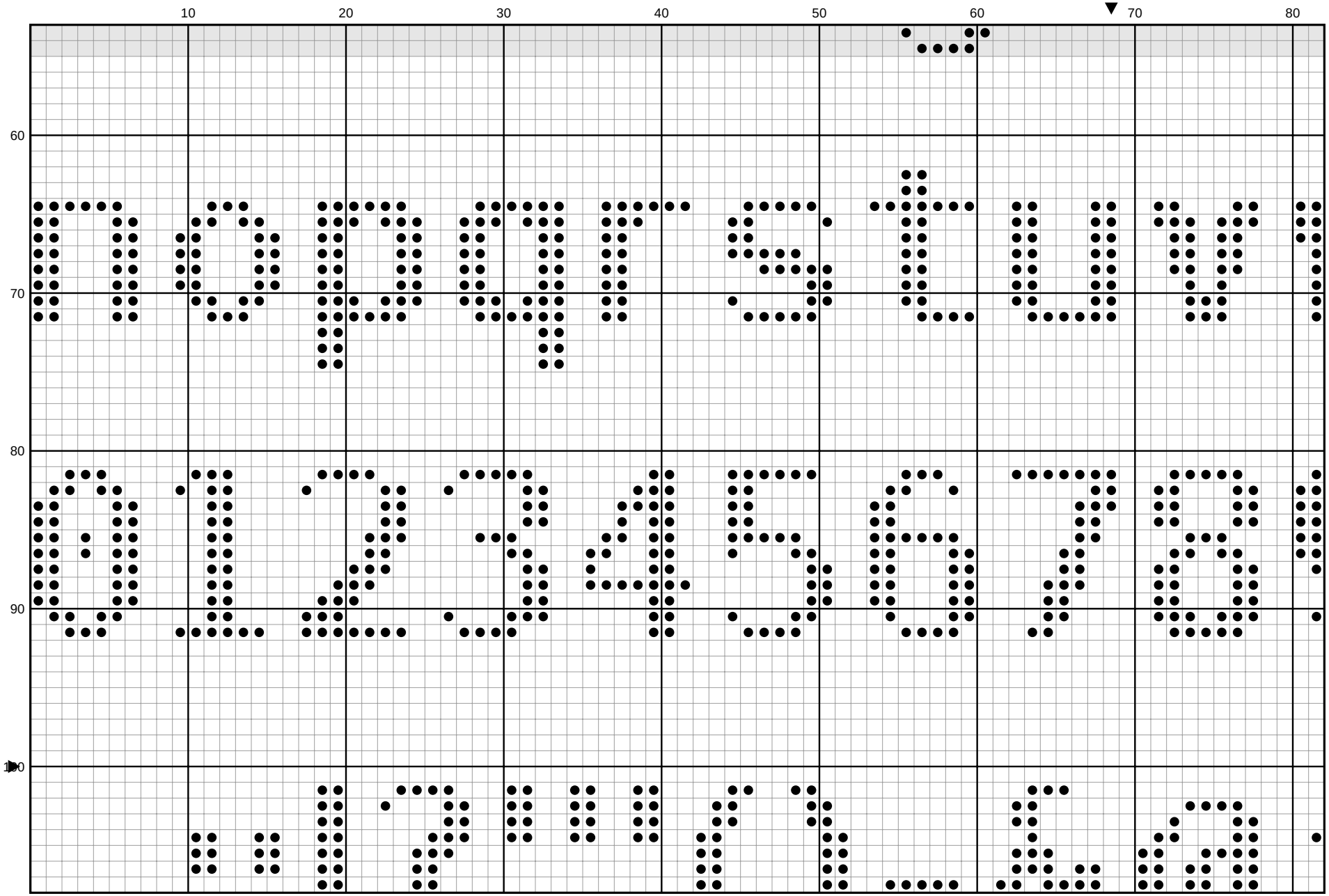
Color key

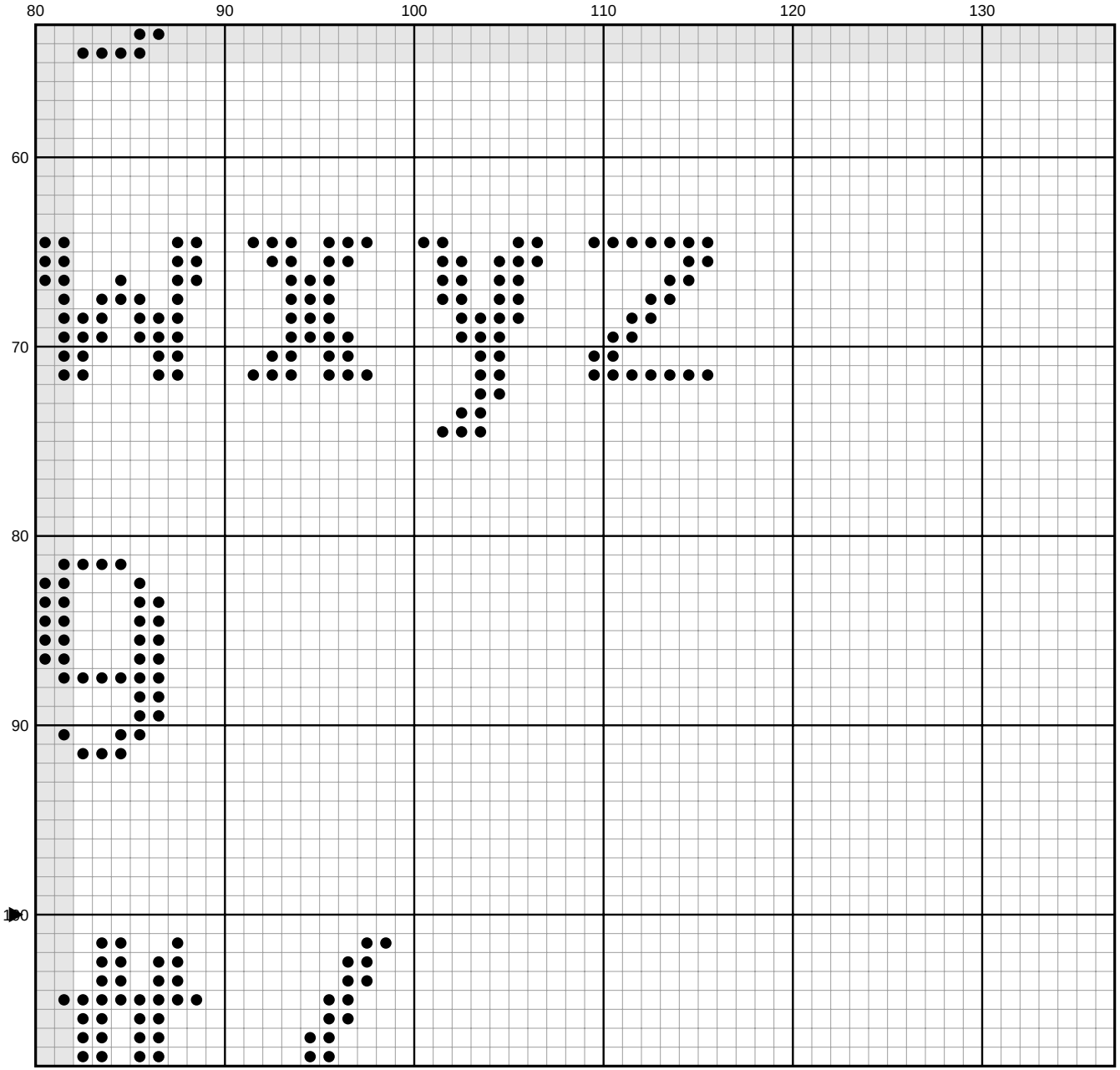
Symbol	Thread	Stitches	Skeins
●	DMC 310 Black	4,799	2.1 (buy 3)

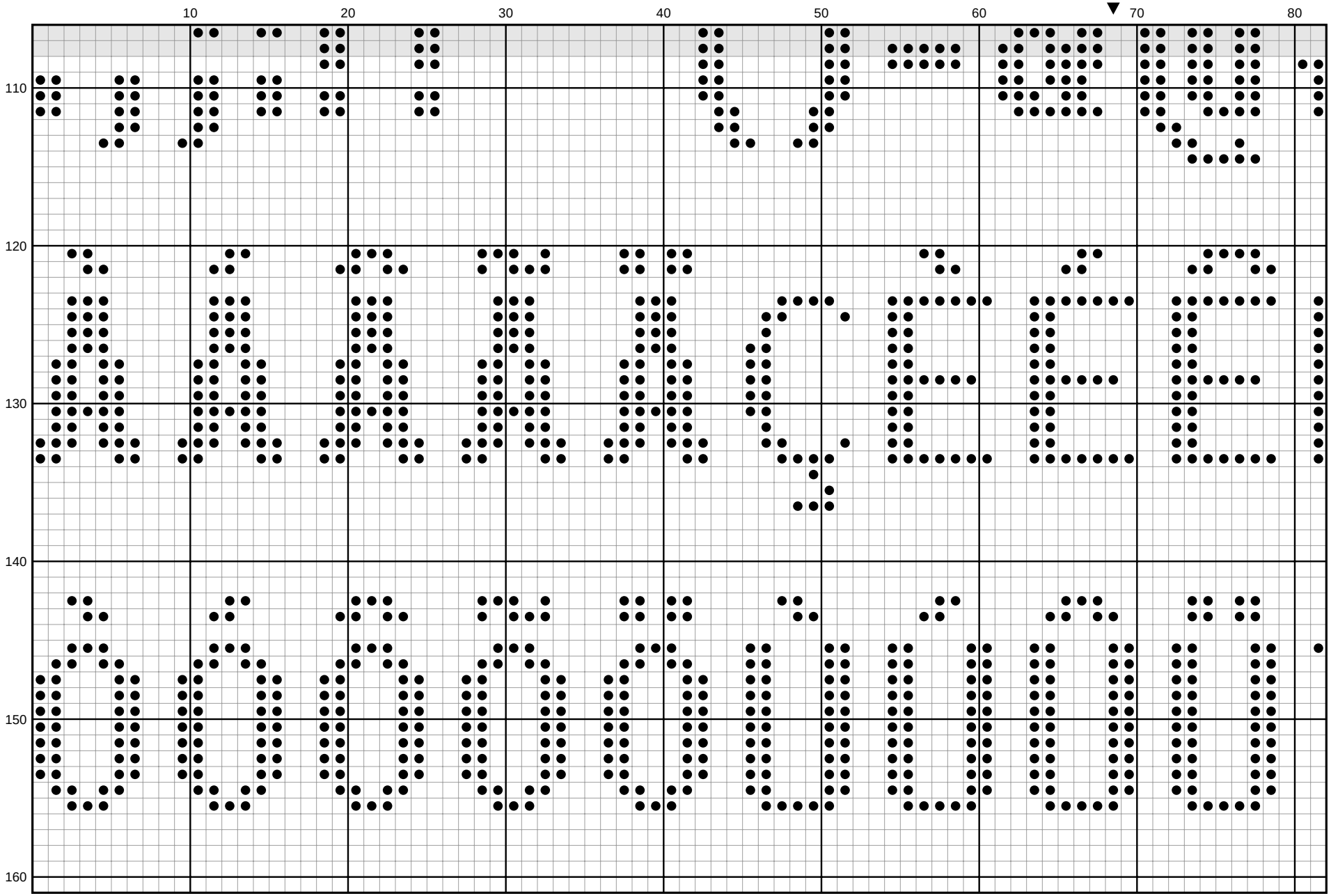
Skeins are an estimate for 2 strands on the chosen fabric, with 20% spare, from 8 m skeins.
Each symbol on the chart is one cross stitch. Bold lines mark every ten stitches; arrows mark the center.
The chart is on 8 pages. Gray squares at a page edge repeat the last two rows or columns of the page before.
Colors on a screen or a printer are only a guide to the thread color.

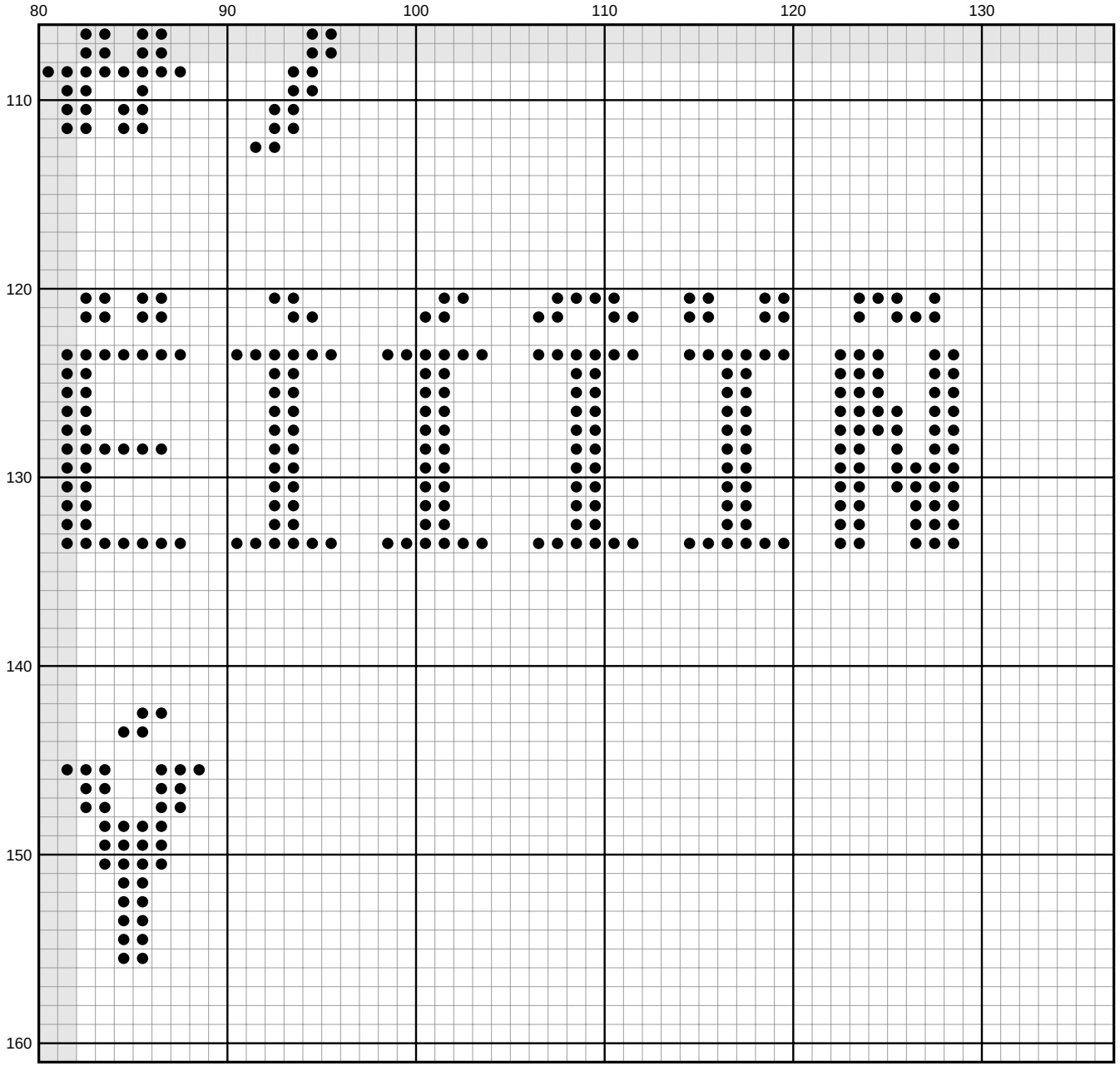

10
20
30
40
50
60
70
80
10
20
30
40
50

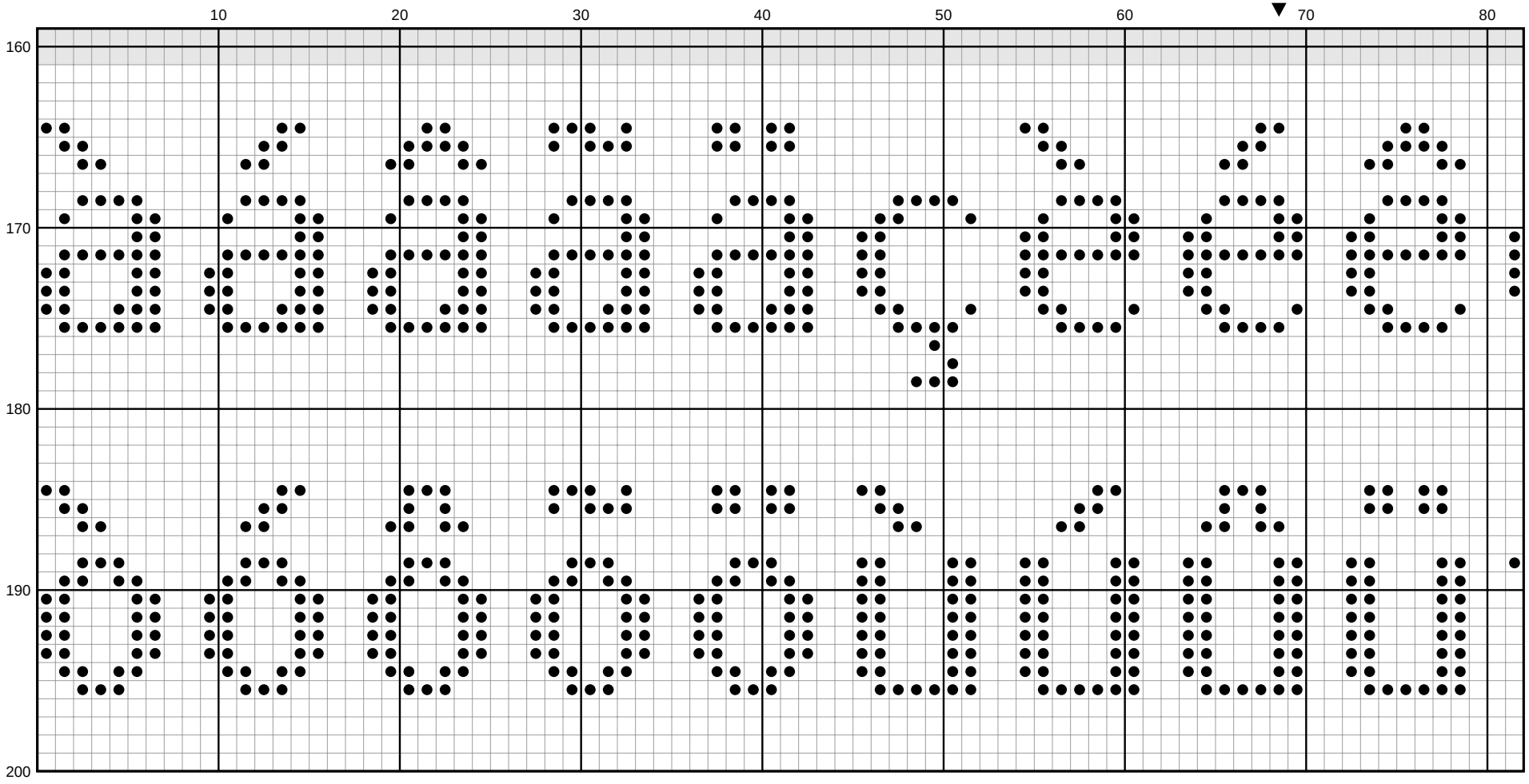

80
90
100
110
120
130
10
20
30
40
50

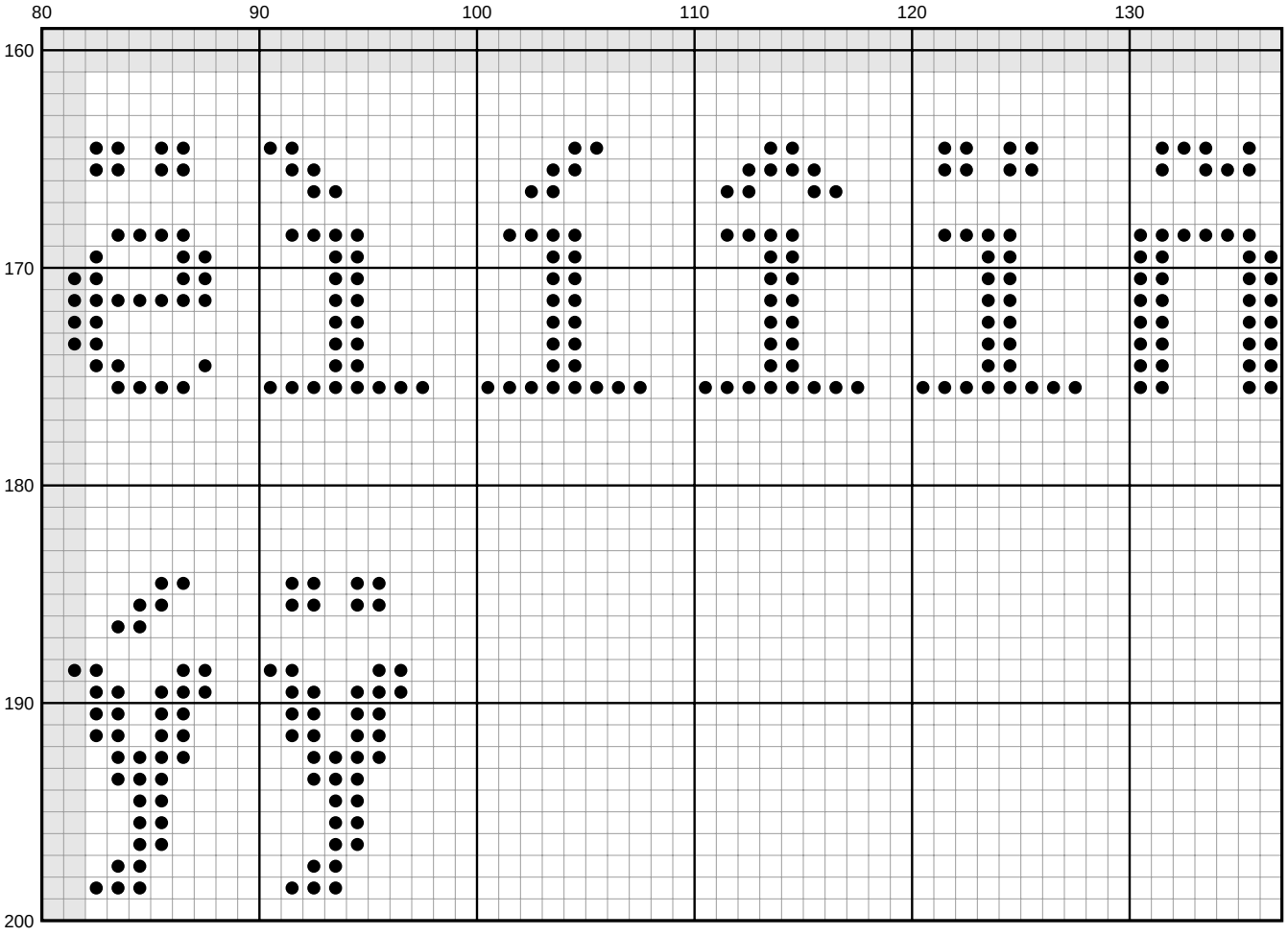

10
20
30
40
50
60
70
80
60
70
80
90
100


80
90
100
110
120
130
60
70
80
90
100


10
20
30
40
50
60
70
80
110
120
130
140
150
160


80
90
100
110
120
130
110
120
130
140
150
160


10
20
30
40
50
60
70
80
160
170
180
190
200


80
90
100
110
120
130
160
170
180
190
200